We have always been taught not to stare; not to look at someone deeply because it might offend them; that if someone "different" catches our eye we have objectified them. This is the life of the viewer.

Alternatively, should we possess a birthmark, a glorious height, or unknown disability we risk being too noticeable and often ostracized or worse. This is the life of the viewed.

In both lives, there is a harsh limitation where one does not have the time to see beyond mere characteristics and the other cannot be seen as anything but other.

How can we create a safer space?

ON DISPLAY/College Park is a human sculpture court where the performers are the sculptures. No formal dance experience is required. Widespread diversity is welcomed! The movement installations will involve focus, stillness and structured improvisation.

For more information: Scan the QR code or contact Patrick Warfield (pwarfiel@umd.edu)

Rehearsal: April 8, 10:00am
Performance (on campus): April 8, 11:00am–12:30pm
Performance (Wolf Trap, transportation provided): April 9, 12:00pm–1:30pm

https://go.umd.edu/qAa